

Ana Cembrero Coca Wins 2010 Jury Prize of Dance Films Association's 38th Dance On Camera Festival

Posted on [February 8, 2010](#) by [Daron Jenkins](#)



Dance Films Association (DFA) is proud to announce *CINÉTICA*, directed by Ana Cembrero from Valencia, Spain as the Jury Prize winner of the 38th Annual Dance on Camera Festival Shorts Category Announced at the Festival screening on Sunday, January 31st 2010 at the Walter Reade Theatre, Lincoln Center Plaza, in New York City. Ana Cembrero accepted her award and monetary prize with her director of photography and music composer Jorge Piquer Rodriguez and set designer Blanca Añón. They are the first Spanish artists to win the Dance on Camera Festival Award.

Described by the artists as an emotional journey, *CINÉTICA*, shows through the body the ambiguity of a real and imaginary world where a woman inhabits, searches, dances, fights or plays, without separating what is lived and what is dreamed.” The artistic team for *CINÉTICA*, met in Valencia, Spain while studying at the Universidad Politecnica with Gema Hoyas Frontera and Juan Bernardo Pineda, choreographer and PhD. scholar on dance on camera. The Conselleria De Cultura Y Deporte – Generalitat Valenciana gave them a grant to make the film. Currently, Ana Cembrero and Jorge Piquer Rodriguez work in Brussels, Belgium while Blanca Añón is studying set design at New York University. *CINÉTICA* will be available for viewing during the

international 2010 Dance on Camera tour. For other bookings, contact the distributor Natalia Piñuel of Playtime Audiovisuales in Madrid, Spain <http://www.playtimeaudiovisuales.com>

Competing against 4 other nominated short films: BEGUINE, directed by Douwe Dijkstra from the Netherlands, THE LAST MARTINI, directed by Vickie Mendozza from the USA, little ease [outside the box) directed by Matt Tarr and Ami Ipapo from the USA and SUNSCREEN SERENADE, directed by Kriota Willberg from the USA.

The jury committee declared the 25 minute long work, CINÉTICA, to be “a cinematic poem that places women dancers in surreal atmospheres, natural and interior with mysterious beauty and inexplicable feeling.”

The 2010 Dance on Camera Festival Jury was comprised of: Terry Fox, executive director of Philadelphia Dance Projects, a long time DFA touring partner; Zsoka Nej, a curator and partner for the Workshop Foundation in Budapest, Hungary that produces the dance film festival known as EDIT; and Arthur Aviles, a former dancer with the Bill T. Jones/Arnie Zane Dance Company and the founder of Bronx Academy of Arts and Dance (BAAD).

Susan Braun founded DFA as a members service, members-supported non profit organization in 1956, and initiated the Dance on Camera Festival in 1971 to connect dance film producers with users and distributors, to spur dancers on to preserve their work on film and collaborate with filmmakers on documentaries, screen adaptations of their choreography, and original works choreographed for the camera. For twenty years, DFA’s Festival was the sole showcase dedicated to dance films in the world. For the last ten years, DFA’s Festival has offered a revenue source for the dance filmmakers through their touring to 108 touring partners around the world. See schedule

The Dance on Camera Festival 2010 is sponsored by: The National Endowment for the Arts, The New York City Department of Cultural Affairs, Canadian Consulate General, French Cultural Service, The Film Society of Lincoln Center, American Airlines, Mark Morris Dance Center, TenduTv, Gotham Wine and Liquors, Ariston Florist, New York Women in Film and Television, New York Film/Video Council, Movement Research, Dance New Amsterdam, Beacon School, Anthology Film Archives, Showbiz Software, and the members of DFA.



About Daron Jenkins

Currently running one of NYC’s largest Media Entrepreneur networks and event platforms as well as producing feature films.

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That's great! Where can we watch it? I've been searching everywhere but all I can find is a short clip from it on the dance films association festival trailer...

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